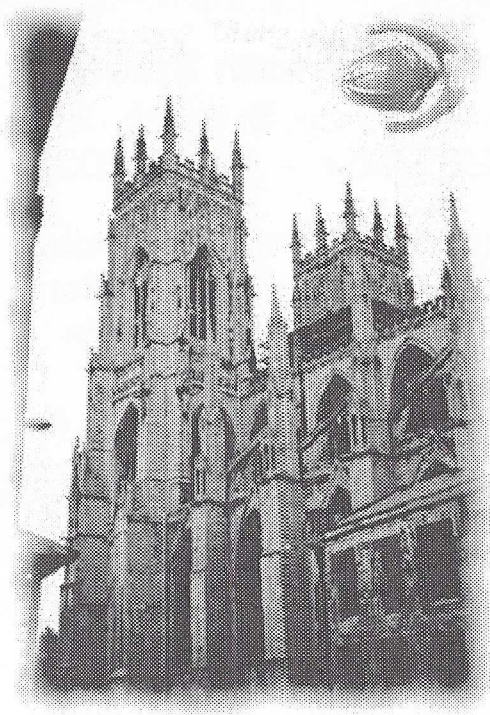




**EBORACON MMI
&
HARMUNI**

**24th-26th August 2001
Langwith College, The University of York**

PROGRAMME BOOK

helicon 2

Eastercon 2002

Hotel de France, St Helier, Jersey CI
29 March - 1 April, 2002

Guests: **Harry Turtledove**
 Brian Stableford
 Peter Weston

A great con, a beautiful island, good food, no VAT...
and the chocolate shop is still there

What more do you want?!?

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Attending:	£35
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For details of rates in a range of other currencies including: Euros (€), US Dollars (US\$) and Swedish Kroner (SEK) please visit our website at:

<http://www.helicon.org.uk>

where you will also find lots more information about the convention

Alternatively, if you want to know more, want to help or have an idea, please contact us at: Helicon 2, 33 Meyrick Drive, Wash Common, Newbury, Berkshire RG14 6SY or by email at: helicon2@smof.demon.co.uk

Please make cheques in pounds payable to Helicon2.

Musings from the chair

This is one of the reasons I never wanted to be a chairman of a convention. You have to write the introduction to the programme book.

Now normally you can't stop me expressing my opinion. But, should I follow the traditional "*So you're reading this on the train after the con and you will have enjoyed the guests, the beer and the young gentleman/lady you met at the panel on the literary merits of L Ron Hubbard.*" Or, should I welcome you to York and the University. After all, we have a lovely historic city and one of the prettiest campuses in the country. You can walk into town and be stampeded by tourists as you walk round the sights. (To be honest it is worth being stampeded by tourists in order to see York. The Minster is well worth a visit.)

Maybe I should pontificate about some issue in Science Fiction (note I didn't use SF or Sci Fi). Maybe, student involvement in con-running, or possible improvements to the organisation of conventions. But, again, most of you probably know my opinions on those issues.

Instead, I'll discuss putting together Eboracon. When I first bid I thought that running a Unicon would be a doddle. After all, I'd been involved in some big cons in my time and apart from the odd disaster most have run ok. However, having decided that a new fresh committee is a good thing, and that they should be students, off I went. Now looking back with hindsight is a great thing and having four members of a five member committee in the middle of their PhDs may not have been the brightest idea I've had when organising a convention (in fact we lost a committee member during the run up to the convention due to personal reasons). Chairing a con whilst you are doing a PhD and working in IT for the department at the same time was just bloody stupid. But pig headedness and bloody mindedness and a lot of work by everybody (usually at the last minute) means that we've pulled it off (I hope...well you'll know by the time you've read this if we've been successful).

I'm not saying it was smooth running and we agreed with each other all the time (if at all), inevitably outside pressures had their toll, with trips abroad and deadlines for papers as well as server crashes and virus attacks meaning that there was a lot on everybody's plate. Many a late night was had after a 12-hour shift at work, dealing with contracts and stuff. What I'm trying to say is, that whether the convention is fantastic or merely brilliant, I'm very proud of it and the people who helped put it together. They all had faith in what they were doing. And considering they had no real experience and I wasn't always around when needed they have done a great job. (Of course, don't let them know that, they'll think they can do it by themselves next...). So we've done our bit so it's up to you now. Participate in the programme, enjoy the beer talk and sing with your friends and maybe just maybe consider running one yourself.

Well enough from me. Depending when you are reading this I hope you enjoy / are enjoying / enjoyed the con and your time in York.

Yours

Sparks

Guests of Honour

Douglas Hill

I was born in a town called Brandon in the province of Manitoba, Canada, and grew up in a town called Prince Albert in the neighbouring province, Saskatchewan. And I'm still a Canadian today, in nationality and accent, though I've lived for more than thirty years in London, England.

I've also been a professional writer for nearly all of those thirty years. For the last fifteen years or so, I've mostly been writing science fiction and fantasy for younger readers.

Those are just about the only interesting facts there are about me. But I find that those facts about myself often make people ask-how come? So I'll tell you.

How come I live in England? Because I'd had a driving ambition to be a writer from about the age of ten. Because I got to the stage of wanting to see if I could make it in the "big leagues," which, for a would-be writer in the English language, back then, meant New York or London. So when I left the University of Saskatchewan, I came to look at London. And, as things turned out, I stayed.

How come I write science fiction and fantasy for young people? Because I've been addicted to those things, as a reader, for most of my life. At first, though, I wrote other things, everything from poetry to journalism, all nonfiction. But I became a reviewer of science fiction, an advisor to publishers, and other things. And I became convinced that there should be more SF and fantasy produced for young people, who are the most natural readership, with their imaginations at their most fully active.

One day I said as much to a remarkable young publisher's editor. She nodded calmly and said, "Have you ever thought of writing SF for kids?" And a big bright light went on inside my head, as in cartoons.

It's still on, as bright as ever, a great many books later.

For any young person reading this who has some ambition to be a writer, there's an important fact in the foregoing, though it's not just about me. The fact is that almost no one has become a successful writer of imaginative fiction (SF, fantasy, horror, all that) without first being a reader of it. Usually an addict. The reading, over the years, tunes and programmes the imagination. It's the only possible training and preparation for that kind of writing.

So if you're an avid reader of science fiction and fantasy--and if you also like writing stories--there's a pretty good chance that one day you might be earning your living the same way I do.

Which means you'll be feeling as lucky as I've felt, and having as much fun as I've had, ever since that light went on in my head.

Along the way, a kids' fantasy novel, *Blade of the Poisoner*, won a "Parents' Choice" award in the USA; a book I co-authored, *The Young Green Consumer Guide*, won the "Earthworm" award from Friends of the Earth; and other titles have been shortlisted here and there. Also along the way, I see it as part of my job to visit schools and libraries to talk to young readers, when I'm asked--so I've had merry travels up and down the country, not to mention to Northern Ireland and Dallas, Texas, for that purpose.

On the personal side, I was married (to a Canadian writer), divorced in 1978, with one son who was born in London and currently lives in Ireland. I have lived in north London for more than 20 years. No pets, but the neighbour's cats see me as one of their people. No hobbies, aside from reading, but I enjoy my work more than most people enjoy their hobbies--and I work at it all the time, seven days a week, taking holidays only rarely and grudgingly.

And I'm still an SF and fantasy addict. . .

Anne Gay

Anne Gay, editor of LineOne's Science Fiction Club in the What's On section has been writing since the age of five when she discovered she couldn't draw. This meant she had cupboards full of the stuff. In 1982 she made a New Year's Resolution to start sending her work to magazines, and the very first thing she sent off was published. After that she had to fight for obscurity but at least she had shelf-space.

Linguist and oracle, Anne has had getting on for a hundred jobs from store detective to house-mother in *L'Institution France-Afrique*, set in the beautiful, mosquito-filled vineyards of the Marne. From lecturer to leg-model by way of Head of Spanish in a Midlands comprehensive, Anne has now escaped. If she has not been recaptured, she will be revelling in her chance to talk to all the big names in Fantasy, Science Fiction and Horror in the guise of interviewing them for the web-zine.

Anne is now happily married to fellow author Stan Nicholls. Her beautiful daughter Marianne is learning to write at Sheffield Hallam University - she has now mastered her A,B,C and bids fair to becoming an author herself. Another star of the family is Northern portrait artist Janet Calderwood who has been featured in *Woman's Realm*. Janet can be contacted via Anne's e-mail. And let's not forget Sophie Sapphire, the cuddlesome cat.

Anne has many more novels and stories brewing. In between times she practises as a psychotherapist (and says she is quite good at it now). She loves writing, talking on the telephone for hours and creating things. Her piccalilli is the toast of sunny Acock's Green.

Stan Nicholls

I began my association with the book trade in 1965 as Assistant Manager of the London office of Washington's Library of Congress. During this period I edited the award-winning small press magazines *Stardock* and *Gothique*, the latter celebrating its 20th anniversary in 1985 with a special issue produced in conjunction with the British Fantasy Society. In 1966 I was a co-founder of the *Gothique Film Society*, now the oldest specialised film club in the country, and twice winner of the Federation of Film Societies' Excellence Award.

From 1971 to 1973 I co-owned and managed *Bookends*, a general/specialist science fiction book shop in West London. In 1973 I became a MS reader for *Sphere Books*, acted as Research Assistant for Dennis Wheatley on *Sphere's* *Dennis Wheatley's Library of the Occult* - a series that ran to 45 volumes - and was appointed a Contributing Editor of *Fortean Times*. I also read for *Penguin* and *Rider Books*, and began a four-year tenure as Manager and Company Secretary for *Dark They Were* and *Golden Eyed*, at that time Europe's largest science fiction and comics store. I joined the *Forbidden Planet* retail chain in 1976, as first Manager of its London shop, and stayed until 1981. My duties included helping to establish and run the New York branch. I have subsequently acted as a consultant for the company.

Column: *Time Out* - My science fiction/fantasy book review column for the London listings magazine appears every six weeks.

In 1990 I was elected to membership of the Science Fiction Foundation, now located at Liverpool University. *Pan Books*, *Random House* and the *Carnell Literary Agency* have employed me as a MS reader/advisor, and in September 1995 I began acting as Advisory Editor for *Little, Brown's* science fiction imprint *Orbit*. I am an experienced proof-reader - most recently for *Croner Publications* and *Historical Publications* - and have line-edited several books. I have taught courses in Creative Writing and Journalism for City University and Westminster Adult Education Institute. As a freelance copywriter I have contributed to several major advertising campaigns for agencies including *Saatchi & Saatchi*.

Diane Duane

Diane Duane was born in Manhattan in 1952, a Year of the Dragon. She was raised on Long Island, in the New York City suburbs. In high school she won a Regents Science and Nursing scholarship, and her first studies in college were toward a degree in astrophysics. A total inability to handle calculus and other higher maths drove her instead into the arms of the biological sciences, and she used the nursing half of her scholarship to attend Pilgrim State Hospital School of Nursing on Long Island, from which she graduated in 1974 as a registered nurse with a specialty in psychiatry. She spent the next two years practicing the art at Payne Whitney Clinic of New York Hospital, the most prestigious psychiatric clinic in the eastern USA.

She had been writing for her own entertainment ever since she could read (having written and illustrated her first novel in crayon at the age of eight), and it was around this time that various friends who read her work told her she should submit it professionally. She began to do so, after a year spent working as assistant to television and science fiction writer David Gerrold. Her first novel, *THE DOOR INTO FIRE*, was published by Dell Books in 1979. On the strength of this book, she was nominated two years running for the World Science Fiction Society's John W. Campbell Award for best new science fiction/fantasy writer in the industry.

Since then she has published some thirty novels, numerous short stories, and various comics and computer games here and there, garnering the occasional award. Her husband, UK fantasy writer Peter Morwood, is a frequent collaborator: so far they share credits for five novels (one written on their honeymoon) and are working on a sixth. Beyond the strictly literary genres, Duane's freelance screenwriting work has included extensive animated and live-action experience (some fifty scripts to date) and the widely acclaimed episode of *STAR TREK: THE NEXT GENERATION*, "Where No One Has Gone Before." (Over the course of her career she has worked with Star Trek in more forms than any other person alive: television, books, audio, comics, and computer games.) She served as senior writer on the BBC TV Education series *SCIENCE CHALLENGE*: her most recently aired screen work has been "Not In My Back Yard", an episode of the science fiction drama series *SPACE ISLAND ONE*. Works in progress include the completion of the first Middle Kingdoms series (with *THE DOOR INTO STARLIGHT*), a new fantasy novel (*STEALING THE ELF-KING'S ROSES*), the completion of her present Star Trek/"Rihannsu" sequence of novels (*THE EMPTY CHAIR*), and a four-hour miniseries for German television, co-written with her husband.

The two of them live in a townland set in the hills near the little Irish town of Baltinglass, along with three cats and four seriously overworked computers, in a recently renovated hundred-year-old cottage -- an odd but congenial environment for the staging of space battles and the leisurely pursuit of total galactic domination. Duane enjoys travel, which is fortunately often made simpler by the various science fiction conventions, on both sides of the Atlantic, which invite her to appear as a guest. She and her husband travel in Europe as much as possible, being especially fond of train travel, and of Switzerland. In her spare time, Duane collects recipes and cookbooks, especially those dealing with little-known ethnic cuisines; her own cooking tends toward hearty peasant food, with an emphasis on the cuisines of the Mediterranean. Another hobby is electronic communications: she previously served briefly as regional coordinator for Region 26 (Ireland) of the worldwide FidoNet computer bulletin-board network, and now has settled down to a routine of cheerful and nearly interminable websurfing.

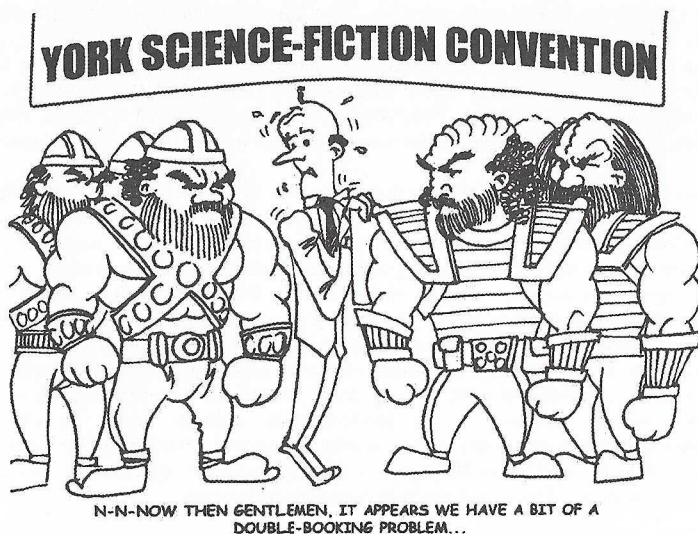
In the rest of her spare time Duane gardens (weeding, mostly), studies German, listens to shortwave and satellite radio, and dabbles in astronomy, computer graphics, image processing, amateur cartography (one of her early efforts, a US-standard "ordnance survey" map of Roger Zelazny's fictional city, Amber, hangs in the office of the deputy director of the US Geological Survey in Washington), desktop publishing, and fractals.

She is trying to learn how to make more spare time.

Peter Morwood

Unfortunately there was little in the way of biographical material available for this established author. So we suggest you join us at the GoH interviews to find out more, or go and chat to him in person.

Peter started life in Northern Ireland and after leaving university worked as an officer for H.M. Customs & Excise, writing his first novel, *The Horse Lord*, in 1983 and following it with the second of the same series a year later, and the third a couple of years after that. He resigned his post in 1986, relocated to Los Angeles and married Diane Duane in 1987. His works branch into many areas including short works and screen works, the odd novelisation and stories based in known universes such as *Star Trek* and *SpaceCops*.



What is HarmUni?

HarmUni is a filkcon that has attached itself to this year's Unicon and is running in parallel at the same site. All members of Eboracon are members of HarmUni and vice versa.

Why?

We felt there was enough demand in the filk community for a second filk con but wanted to test out this belief in such a way as that if we were wrong it wouldn't be a problem (it's hard to negotiate with sites of you can't give them any idea of how many people are going to come). We are mixed in with the Unicon because quite a few filkers already come to it plus it's usually a very laid back convention which is open to experimentation of this kind (plus it's been done before in a limited way back at Mabinogicon in 1990 to great success). Also we thought it would be a lot of fun!

Where?

HarmUni programming is to be found in the Audio Visual room over in Wentworth college. A bit off the beaten track for the rest of the programming, but (hopefully) well signposted.

What's filk then?

For those of you who have not encountered Filk before, it is the music of science fiction conventions - originally very folk music oriented but these days very varied. Come along to our What is Filk item on Friday evening for a sampling and a better explanation. Music by fans, for fans. Songs about the books we read, movies we see, computer songs, original songs, funny songs and serious ones - the range is unlimited.

Kerstin Droege and Juliane Honisch

By: Rika, the bardling

HarmUni has it's own guests, Kerstin Droege and Juliane Honisch who come from Germany and perform a wide range of songs (primarily in English).

I don't know why I got this job, as I don't consider myself to be a particularly talented bio-writer - probably because I am/used to be a fellow German, I guess.

Oh, well, if you'll bear with me, I'll do my best...

Katy and YooH - or Kerstin Droege and Juliane Honisch by their proper/full/mundane names, if you wish, are two of the long standing filkers in German Filk Fandom.

Well-known for their duo performances they were the first German Filkers to make their way across the Channel to a British Filkcon (in 1992). They got hooked and have been coming back ever since. They must have raved as enthusiastically about British Filkcons

back then as they did when I found filk & met them - they certainly were successful in igniting sufficient interest in other German filkers to make the trip. By the time I came along, a hardcore of regular German attendees had developed. Both of them certainly struck me as incredibly inviting, enthusiastic and ever willing to share musical fun/challenges/endeavours & adventures.

Incidentally, they did the same when it comes to making the journey over the big pond - being invited as Interfilk guests to FilkOntario in 1998 and Katy then raving so much about it (especially to me, who was closest, living just about 20 minutes from her in Hamburg) that she & I ended up going on our own the next year - for her a return to an immediately well-loved place & people, for me an immensely enjoyable introduction to the same. They've not stopped attending international Filkcons since - any chance they get... Yooh being the more active songwriter has published three songbooks of her/their material. The two have a large repertoire of songs both written fully by Yooh and songs with lyrics by Yooh and music by Katy, but both have quite a good range of other people's material handy to present as well and are well-known and -respected for this. Katy has even been asked to demonstrate Star Trek filk in a short bit of TV coverage.

As Yooh's songwriting slowly moves towards the evermore weird, wonderful and strange, Katy has licked the blood of rock performances. A work party resulted in her being cast as singer in an impromptu rockband established for that evening, and she found she very much enjoyed "just" having to sing. Secret (or not so secret?) yearnings were awakened, that have yet to be fulfilled. Anyone know of an open slot in a friendly band for a rocksinger? <g> Yooh is drawn more towards the Irish/Scottish Folk when she's not filking, being quite a mean whistle player! Together they perform stunningly beautiful songs with vocal harmonies, guitar, whistle and percussion as well as wonderfully weird songs and stonkingly funny crowd-rousers or sing-alongs. Their own songs cover anything from mundane folk in grey suits, fey, vampires and other weird/mysterious /dangerous creatures, to space, dinosaurs, frogs or teddy bears, set in teenage rooms, woodlands, castles, bathtubs or other places and inspired by TV series, movies, fantasy and SF novels, short stories (some written by Yooh herself), roleplaying, classical myths and tales and I-don't- know-what-else. Yooh can have quite a weird imagination sometimes... and she expresses herself superbly in both German and English, with virtuoso use of both languages. Together they have performed on a variety of filk recordings, several self-published ones as well as various con live tapes and/or CDs

Katy collects dragons in all forms/shapes and sizes while Yooh shares her house with an ever-growing collection of teddy bears, including her partner Harry, lovingly (and aptly) nicknamed "Bear". Both are incredibly lovely, warm-hearted and very hug-able people, with Yooh (mostly) being the slightly quieter/shyer of the two (which is not to say that she's shy as such), while Katy is quite outgoing and can be very exuberant - especially in her happiness at being at filkcons. Both like good food (eating it), while Yooh also especially enjoys cooking it. In addition to what they do for their own (and others) enjoyment, they have both been instrumental to the development of German filk and filk in Germany. Yooh and her partner were the first to record, produce and publish a sampler

tape of German filk & Filkers and Katy was (and still is) instrumental in starting and running the series of "proper" German Filkons, the FilkContinental. (This is not say there had not been con-running activities before, but they were smaller gatherings more along the house-filk type thing, not the 80+ people Youth Hostel events they are now.) Despite their many claims to filk-fame, they are lovely, easy-going people with no air of elitism, always willing to join in or let other folks have a go, who enjoy listening to other filkers as much as performing

I could rant on and on about these two wonderful ladies, but I think I'd better stop here and leave Lissa some room in the programme book... :-)

WorldDream

By Steve MacDonald

Steve MacDonald is a well known American filker, writer of several classic filk songs and all together a very nice chap. The WorldDream is partly my fault because some of his inspiration for getting it off the ground was meeting me & Philip at a convention in Canada last year. From such little acorns... Lissa Allcock)

What is The WorldDream? For the new Millennium; I want to see all my friends and family. And there's only one way I know of doing that- by going to every filk convention that will be held next year.

Ok, big whoop. This doesn't mean much. And I want this to mean something- something that can be given back to the community that has given me so much...(yeah, cliché; I know. But if you know me, you'll know I'm a sap... and filk and related communities have given me almost everything I value in my life outside of my children. So, deal. *grin*).

I don't want anything big- just one song.

The only caveat is that I want every filker on the planet singing on it.

So I've written a song, to be played at every Filk con next year.

We'll record this song at every con- as sung by all the attendees of that convention (or as many people who want to have their names and voices on the tape...). After OVFF 17 (the largest annual filkcon in America and the last filk con in the year)), we'll take the recordings done at each convention; and cut and splice them together so that every filker on the planet is participating on the same song at the same time.

In other words, the purpose and focus of this project is to bring as many of everyone together as possible, a statement of community at the beginning of the new Millennium. I want a CD that even the folks who will never produce a recording can say "Hey- I'm on that!"

This is not just for established filkers - even if you only discover filk at this convention, or if it's been a while since you've been involved in filk please come along and get involved!

Instabands

When looking through your programme over on the HarmUni stream you will see a programme entry for Instabands. These are an opportunity for people who have never performed before (or just never done any filking) to get up and have a go with a group of other people so they're not out there all on their own. They're also a chance for established filkers to do something different from their usual repertoire. Volunteers will be grouped into bands of 3-5 people on Saturday morning and get to go off and learn/rehearse up a song or two during the convention which they then perform on Sunday afternoon. No previous knowledge or special ability is needed, just enthusiasm, though we will be giving some training in microphone technique to those who want it (also on Saturday morning). Rehearsal time will be decided by each group, but the filk room will be available to them whenever there is no programme item going on.

Pegasus awards

The Pegasus Awards were founded in America to recognise excellence in filking, and awarded at OVFF, the largest of the American annual filk cons. Anyone who has an interest in filk is entitled to vote on them but few people in the UK do due to a lack of knowledge of the nominated material. This will hopefully be remedied by the Pegasus Nominees Concert, and voting forms will be available after the concert for those who wish to exercise their franchise.

Eboracon MMI Convention Programme

FRIDAY 24TH AUGUST

Main 036

19:00 Opening Ceremony

All committee, all guests

20:00 Film double bill – fighting the red menace

Dr Strangelove & Starship troopers

Alt 116

17:00 So This is your first con?

The standard Newbie fare. Eat regularly, sleep each night, shower at least once in a 24 hour period.

21:00 Future History

Heinlien did it, Niven does it even McMaster Bujold does it. How necessary is it to plot the history of your Universe? Stan Nichols, Marcus Rowland

Seminar 47

20:00 From Dracula to Spike: - The evolution of a Vampire

The panel discuss how the Vampire has changed in its portrayal in popular fiction. Omega, Gizmo and Paul Dormer

HarmUni

20:00 What is Filk?

An introduction to the variety of music found in Filk

21:00 Mike Whitaker

An hour of music from one of the UK's original filkers

Late Night Filking

Incase you don't want any sleep...

SATURDAY 25TH AUGUST

Main 036

11:00 Ghost Talk

Talk with Q&A: One thing York has in abundance is History. We have a dozen walk leaders to choose from. This one specialises in the Horrid History of York. Things could have been different, if only...

13:00 Children to Adult - Changes in SF and Fantasy. GoH Interviews (1)

An Interview with Douglas Hill

15:00 Quidditch Match

Sport:- Healthy exercise in the open air. Broomsticks optional.

17:00 The GoH Interviews (2)

Diane and Stan take a more dignified approach.

19:00 The GoH Interviews (3)

Anne and Peter go mad on stage.

21:00 21st Party

Unicon comes of Age:- Party on to the music of live band, Sparrowhawk. Anyold Bass-player, Bob, Anthony and Phil. Interval entertainment by Chris Conway.

Alt 116

11:00 Eboracon Origami Boat Workshop

You will have noticed the instructions for folding paper boats included with your Publications and on the website. This is where we find out who has been paying attention. Your own designs are fine, but Heather Maclaren will show you how to do it if you get lost. Launching on the lake is the test of Excellence. Prizes will be awarded.

13:00 Technology versus People

Golden Age Skiffy was all about the technology, while current day 'good' science fiction is all about people and societies. Anne Gay, Kent Bloom

15:00 Tutorial: Pete Morwood's Work

Seminar; Many years ago, Prof. Alastair Minnis told a young Peter Morwood he would never see print. What does he think of Peter's work now? Alastair Minnis and Peter Morwood

21:00 Airlock Game

Game: Some version of the Ballon game. Sparks is arranging this with Pete.

Seminar 47

10:00 Forgotten Futures

Marcus Rowland talks about his most popular game so far.

12:00 Not all Martial Arts are Eastern

These days when we speak of studying a Martial Art we think of the Eastern Arts such as Karate, Tai-Chi or Akido. The panel will tell you different. Sparks, Neil Simpson, Chris Bell and Heather Maclaren.

14:00 Poetry Corner

Reading/Participation: A chance to read your work of poetry in public.

16:00 Book Reviewing - What The Writers of Them Look For

When you have to limit your recreational book buying, how do you know whose reviews will fit your tastes? Stan Nichols, KIM Campbell & Andrew Adams

18:00 Myth & Legend vs History - When popular Fiction becomes the History.

We know it is History because it is written down. So how does that explain King Arthur? Marcus Rowland, Caroline Mullan, Kat Rennie and Alastair Minnis

22:00 2001: So here it is. It's not what I was promised in the stories.

Panel: So where are our Hotels in space, our hovercars, etc. Peter Wareham, Kathy Westhead and John Bray.

HarmUni

11:00 Instaband sign-up + microphone workshop

See programme book for explanation of Instabands. Come get involved and while you're at it we can show you how to use a microphone

12:00 Philip Allcock

An hour of music from another of the UK's original filkers.

GoH - Katy & Yooh (14:00 to 15:30)

Our Guests of Honour strut their stuff

16:00 Pegasus Nominees concert

A sampling of the songs that have been nominated for the Pegasus awards this year plus a chance to vote on them

18:00 SteveMac

Steve MacDonald, all the way from America.

20:00 Filk from Germany

Not all in German! German filk is often distinct from the variety found in the UK.

21:00 WorldDream rehearsal

Learn the song in advance. Not essential but might be helpful

Late Night Filking

Incase you still don't want any sleep...

SUNDAY 26TH AUGUST**Main 036****11:00 Joint with HarmUni - Memorial Gathering**

Remembering Those who Have gone before followed by the Worldsong Recording.

13:00 Husband and Wife writing teams - Do they Work?

Discussion: Anne and Stan, Diane and Peter tell us why you should never/always write with your life partner.

17:00 Closing Ceremony

All Committee, all guests

Alt 116**15:00 Radio Play**

Okay, so the Treasurer is a tight fisted Yorkshire man who told me I could have a play, but the budget is only 2 quid. I need the audience to help out here, by providing the sound effects. By the way, I also need people to read the parts. So if you fancy a shot at Radio Drama, this is your chance! See the sign up sheet in Room L049.

19:00 Poorly Puppy Party (dead dog sounds so negative)**Seminar 47****12:00 The Wombat Memorial Cup**

Sport: After a night of Partying harty, what better than a rousing game of Frisby footy? Games Master Sparks takes you through your paces. Indoors if wet.

14:00 Unicon Business Meeting

Vote for next years location. Two bids have come forward. Mary Branscomb, A^3, Caroline Mullan.

05 Q&A

An update on the current UK Worldcon bid, with Questions from the floor and answers from the panel. KIM, Sparks, Andrew

16:00 Have we anything original left?

Discussion: Have all the Good Ideas been explored? Where do we go from here? Diane Duane, Claire Brialey, Barry Traish.

HarmUni**WorldDream recording**

Take part in a performance recording to bring fans around the world closer together

Instabands Performance

This is when all those people who joined a band yesterday show what they can do now.

Mich Sampson and Talis Kimberley

2 separate performances from opposite ends of the filk experience chart.

Poorly Puppy Filking

Essential Information

Eight of the Best in York - A very personal Pub Guide

- | | |
|----------------------------|--|
| 1. Blue Bell | A Grade II listed Edwardian pub interior, the Blue Bell is the city's only pub of truly national historic importance. Small cosy sometimes crowded atmosphere it preserves the original fittings and panelling of a 1903 refurbishment. |
| 53 Fossgate | Beer rating ***** |
| 2. Black Swan | Mediaeval timber-framed house reputedly the birthplace of General Wolfe's mother. Some 17th century features and a major 1930s refurbishment. |
| 23 Peasholme Green | Beer rating ***.5 |
| 3. Swan | 1930s inter-war refurbishment much in the Leeds style with a room sized central lobby. |
| 16 Bishopgate | Beer rating ***.5 |
| 4. The Three Legged Mare | Brand new pub in the shadows of the Minster, 1 modern but sympathetic. The 2nd pub owned by The York Brewery and the first local brewery since J.J. Hunt in the 1950's. [The three-legged mare was a construction that allowed three hangings simultaneously. (See the recreation in the small beer garden)] |
| High Petergate | Beer rating ***** |
| 5. The Olde Starr Inn | A popular tourist pub with good value meals. Victorian revamp in 1890's. |
| Stonbow | Beer rating ***** |
| 6. Golden Ball | Basic style 1930s interior. A real gem as a representation 1 of the dying breed of real drinkers' pubs. Beer garden and Bar billiards.1 |
| 2 Cromwell Rd, Bishopshill | Beer rating ***** |
| 7. The Pheonix | Used to be called "The Labour in Vain" until the mid 1 19th century. Probably purpose built in the 1830s, many Victorian features remain. |
| 75 George St. | Beer rating ***** |

8. The Minster Inn

Small turn of the century (1903) with original rooms still intact. With 3 original rooms near Museum Gardens and the River.

24 Marygate

Beer rating ****

Also worth noting:

The Golden Slipper, the Royal Oak, The Snickleway Inn and The White Swan, all on Goodramgate.

The Maltings on Tanner Row, a Freehouse with a wide variety of beers from all over the world.

The Achorne, off Micklegate.

Guide to Food

Campus

There will be a restaurant open on campus somewhere, serving normal student food. Tell them if you're a student: it's cheaper!

Heslington

Heslington village is 5 minutes' walk and has a shop (Browns) which sells sandwiches, and two pubs - Charles XII (student food) and The Deramore Arms (better food, quieter atmosphere).

Fulford

Fulford is 30 minutes' walk, and has several pubs that serve food including The Saddle (normal british pub food).

Take-aways

There are takeaways 10-15 minutes walk away, on Hull Road (Pizza, chinese and sandwiches) and Heslington Road (balti, fish and chips and corner shops, one of which does yummy asian sweets).

York

Town is 40 minutes' walk: lots of restaurants.

St Williams - mediaeval building run by the Minster, with very good food at not too huge a price (price goes up in the evening though). Also do the food in Brief Encounters, the railway museum cafe.

College St, 01904 634830.

Blake Head - great wholefood restaurant embedded in a bookshop. Daytimes only though.

104 Micklegate, 01904 623767.

Cafe Concerto - wholefood-ish bistro, and a good place to hide with a coffee - if you can get in.

21 High Petergate, 01904 610478.

Lucy's - another place to hide with a coffee. Is inside the end of one of the town bridges. Does very good cakes+coffee, and will rustle you up coffee-shop-style food on request.
East Lodge, Lendel Bridge, 01904 659341.

The Spurriergate Centre - it's a church! It's a cafe! Reasonable food in different surroundings. Not open Sundays though.
St Michael's Church Spurriergate, 01904 629393.
St Williams (see above).

Evenings inside the walls:

Evenings (just) outside the walls:

You may have better luck getting into these on a Friday/Saturday night.

The Mason's Arms pub - huuuuge portions, great food, but no booking so you'll have to wait around the bar until a table comes free. Recommend getting there earlier rather than later.
6 Fishergate, 01904 646046.

Northern Star - Chinese buffet, as recommended by Chinese friends. Cheap, and even does buffet takeaways!
21 Bishopthorpe Road, 01904 628886.

Garden of India - reasonable indian food, always seems to have space available somehow, even on fri/sat nights.
5 Fawcett St, 01904-645679.

Delrio's - downstairs cellar-like place with proper Italian food.
10 Blossom Street, 01904 622695.

Meltons - seriously good organic veggie food at seriously big prices, although there are rumours of an early-evening deal, and it does do lunch.
7 Scarcroft Road, 01904 634341

Evenings (a long way) outside the walls:

The Chequers Inn - well-hidden village pub with good food, a long cycle ride away from York.
Bilton-in-Ainsty, 01423 359066.

Not So Essential Information

Things to do, places to go, what has York got to offer?

A brief overview of some of the delights of York, taken from the York tourist-information web-site.

Housed in the old York prison, the Castle Museum takes an intriguing look at life in the city from 1580 to 1980. Wander through Victorian streets and venture into the cell of notorious highwayman, Dick Turpin. The National Railway Museum, the largest of its kind in the world, provides a vast array of gleaming engines, Royal carriages and special exhibitions. The Yorkshire Museum, set in ten acres of beautiful gardens in the city centre, covers one thousand years of the region's heritage, including the famous Middleham Jewel. Six hundred years of European painting and an outstanding collection of studio pottery await you at the York City Art Gallery. Step back into the city's darker past at York Dungeon where you can see the fate of local villains. Be prepared to encounter a host of executioners and martyrs, as well as the ghostly Roman legionnaires.

York is a compact city, surrounded by ancient stone walls and four magnificent 'bars' which form the gateways to the city. York's royal gateway, Micklegate Bar, is home to the Micklegate Bar Museum. Whilst this bar may not have any beer, it does have a few spirits wandering around as well as 800 years of history. The ARC (Archaeological Resource Centre) situated in a restored medieval church, gives visitors the opportunity to have a hands-on experience of York's past whilst the York Story, in St Mary's Church, gives an excellent introduction to the city's history. Around the corner you will find the Regimental Museum, which provides an intriguing insight into military history dating back to 1685.

And a slightly more irreverent view of some of York's tourist sites as seen from one who's lived there a few years.

There are lots of attractions which (depending on the weather!) may be worth considering. Boat trips are frequent and friendly, or you could go and gloat over all the treasure in the vaults of the Minster. For those with time on their hands, there is more in the Castle Museum than could be seen in a day but you can always duck out halfway round. The Railway Museum is also worth a wander round, the Model Railway Museum isn't really as it's rather small, but would fill the odd hour waiting for a train as it's right next to the railway station.

The York Dungeon is a easy to find, right next to one of the city's nightclubs. The queue for each should be pretty obvious given the time of day, but I sometimes wonder which inhabitants are more frightening. The Viking Centre is also easy to find at the Coppergate centre (contrary to popular rumour the 'authentic' smell doesn't usually leave the building). Ghost tours take place most evenings, you'll find placards in places such as near the front of the minster, or the odd person wandering about York in Victorian dress doing some advertising. If not then the tourist information beureau (at the railway station) will have details of some of them. They can usually be booked earlier in the day for that evening.

There are lots of places to wander off for a drink and a bite to eat, so numerous that the denizens of York will argue over which one is best and it'd probably be easier to have a friendly chat with someone when you get here. There's something to suit almost every taste within walking distance of the university and quite a lot of them will deliver (food that is) too.

And of course, there is the York Brewery which does daily tours (well, Monday to Saturday) for which according to their website you don't have to book and, having phoned to check, I can safely say is open on the bank holiday!

Completely Unessential Information

York University Folklore

Disclaimer

These facts were taken from the student maintained York University folklore files and are either true or believed true but not conclusively proven. Nevertheless, they are part of the vast amount of York University folklore that has been passed around over the years. All items are unofficial and are in no way endorsed by the University of York.

Key to Listed Legends

Each item of campus folklore is placed into one of the following categories:

T. true, beyond reasonable doubt

Tb. believed true, but not conclusively proven

Tb. During a particularly cold spell one winter, the ice was sufficiently thick for a mini to be driven out onto it and over the fountain -- which wasn't working at the time.

Tb. After the murder of an open university lecturer, police frogmen spent several days trying to find the murder weapon. In the end they took a knife from Vanbrugh kitchens, threw it into the lake, watched where it fell, and then tried to find that. They couldn't, and given that they couldn't find something even when they knew where it was, they abandoned the search.

T. An unknown (to us) 1970's artist once spent several days erecting sculptures made of scaffolding poles next to Alcuin - much to the disappointment of the students, who had thought he was going to paint the college windows. The sculptures were called 'A Frog' and 'A Railway Station', but were subsequently combined into a single large tower by some students. (Exit one irate artist with his poles, enter Private Eye, who report the incident.)

Tb. In 1970 there was a sculpture at Langwith, which was so ugly that someone tried to

blow it up with a home-made explosive device. It was eventually removed in 1974.

T. The newly-erected green signposts [*bear in mind this information is a few years old now -ed.*] have letters that can easily be unstuck and re-arranged. Students often take this as an opportunity to show off their vocabulary of swear words. One sign had "Routefinder" changed to "tour for nerds", and one by NYS travel became "rude often"; also seen were "Psychology" -> "Psychologie", "Campus Nursery" -> "Campus Nurser". Possible original mistakes on the signs were "Goodrick" and "Vanburgh". Apparently, Admin paid thousands of pounds for the signs.

Tb. Back when the lake was built, some ducks and geese were actually imported onto the lake. Nobody anticipated the population explosion.

T. A duck has actually been known to collide with a student whilst the duck was flying. (What the student was doing is not recorded.)

Tb. The police once turned up at Langwith porters lodge with a warrant for the arrest of the chairman of the gun club and the Athletic Union president, having noticed that the gun club's gun license was years out of date.

T. When Aardvark [*student society dedicated to silliness -ed.*] placed a notice on Campus saying "Please do not throw stones at this notice", someone wrote a letter to the Guardian newspaper asking "Is it true that somewhere in North Yorkshire, there is a notice that says 'Please do not throw stones at this notice'?" Since then, there have been several replies prompting the original letter to get printed over and over again. The letter even appears in a compilation book of letters to the Guardian.

T. In the summer of 1992, when there was a single dashed line down University Road, a pair of scissors was painted in the middle one night by inhabitants of Alcuin A block (the "Alcuin Separatist Movement").

Tb. A group of students stole the temporary traffic lights from some roadworks near campus one night. Security found the lights, set up and fully functioning, at the end of Goodricke bridge.

T. A student once got a bike in the post. It is not known if the porters tried to get it in his pigeon hole.

Tb. As a RAG stunt, Wentworth once tried to declare independance from the UK. As a result of this, some time later (1994?), all inhabitants of Wentworth were sent letters telling them to apply for passports.

Tb. When CompServ got a new and more powerful computer (a DEC 10) in 1976, it's users mostly played Star Trek on it.

Membership List

63	A^3		61	Joy	
76	Iain	Alexander	6	Ju	
14	Lissa	Allcock	92	Kate Soley Barton	
33	Phil	Allcock	7	Katy	
65	Brian	Ameringen	23	Keris	
71	Cherith	Baldry	9	KIM Campbell	
20	Barbara-Jane		13	Tim	Kirk
93	John Bark		68	Liv M.A.	
91	Andrew Barton		40	Gavin	Long
45	Bear		12	Heather	Maclaren
59	Michael Bernardi		81	Janet	Maughan
21	Simon	Bisson	80	Robert	Maughan
34	Jenny	Blackburn	96	Steve	Macdonald
38	Kent	Bloom	65a	Meriol	
88	Bridget Bradshaw		82	Minnow	
22	Mary	Branscombe	44	Minstrel	
89	Claire	Brialey	74	Sue	Mitchell
64	Roger	Burton West	4	Pete	Morwood
39	Cal		66	Caroline	Mullan
56	Eddie Cochrane		3	Stan	Nicholls
16	Cardinal Cox		18	Rod	O'Hanlon
57	Cuddles - Official Floosie		55	Omega	
15	Rafe	Culpin	52	Nigel	Parsons
25	Mike	Damesick	86	David	Peek
83	Catherine	Denard	87	Tessa	Pirnie
27	Paul	Dormer	90	Mark	Plummer
5	Diane	Duane	36	Alasdair	Prett
31	Sue	Edwards	37	Jessica	Prett
17	Susan	Francis	78	Anna	Raftery
97	Freddy Filk Frog		79	Emily	Raftery
30	Gwen	Funnell	77	Joe	Raftery
94	Ganlin		75	Richard	
2	Anne	Gay	85	Rika the Bardling	
98	Gizmo		42	Roger	Robinson
62	Rick	Hewett	70	Ruth	
1	Douglas	Hill	84	Michelle	Sampson
72	Stephen	Hill	10	SJ	
53	Christine	Hintermeyer	29	Ken	Slater
60	Hitch		8	Sparks	
54	Valerie	Housden	57a	Sprogg of Throgg	
26	Rhodri	James	35	Square Bear	
69	Jo		28	Mike	Stone
41	Sue	Jones	24	The Magician	
73	Jonny		67	Sue	Thompson

58 Throgg The Despicable
19 Dave Tompkins
43 Dave Tompkins
95 Barry Traish
32 Peter Wareham
11 Ben Warner

50 Karen Westhead
48 Kathy Westhead
49 Mike Westhead
51 Peter Westhead
46 Anne Whitaker
47 Mike Whitaker

Back Page – The Committee Game

This page is mostly blank so that you can play the Committee Drinks Game. The rules are simple. First find a Committee member and buy them a drink in the Langwith Bar. They will stamp your programme, on this page. When you have a full committee, come and see Sparks.

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